

Members Attending

Anthony Borgese (TAH)

Michael Barnhart (HIS)

John Descarfino (ART)

Susan Farrell (BEH)

Eileen Ferretti (ENG)

Alfonso Garcia-Osuna (FOR)

Don Hume (HEA)

Jeffrey Lax (BUS)

Edward Martin (Chair & Actg Sec)

Gloria Nicosia (COM)

V.P. & Provost Stuart Suss

FLEXIBLE CORE

One course from each group, A -E, plus an addition course from Group E. No more than two courses in the same discipline. ~~ECO 1200~~ is highly recommended for Group D

- A. World Cultures & Global Issues
- B. U.S. Experience in Its Diversity
- C. Creative Expression
- D. Individual & Society
- E. Scientific World

Plus another course selected from any Group A - E

DEPARTMENT REQUIREMENTS

- Fundamentals of Accounting I and II (ACC 1100 - 1200) 8
- Intermediate Accounting I and II (ACC 2100 - 2200) 6
- Cost Accounting (ACC 3100) 4
- Introduction to Computer Concepts (BA 6000) 3
- ~~Money and Banking (ECO 1400)~~ 3
- Fundamentals of Business (BA 1100) 3
- Business Law (BA 1200) 3

ELECTIVES:

0 credits sufficient to meet required total of 60

Department of Business

AIII. 1.2: A.S. in Business Administration

Change: Requirements for the major

FROM:

CUNY CORE

REQUIRED CORE:

- ENG 1200 3
- ENG 2400 3
- Mathematical and Quantitative Reasoning 3
- Life and Physical Sciences 3

FLEXIBLE CORE

One course from each group, A -E, plus an addition course from Group E. No more than two courses in the same discipline. ~~ECO 1200~~ is highly recommended for Group D

- A. World Cultures & Global Issues
- B. U.S. Experience in Its Diversity
- C. Creative Expression

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FLEXIBLE CORE

One course from each group, A -E, plus an addition course from Group E. No more than two courses in the same discipline. ECO 1300 is highly recommended for Group D

- A. World Cultures & Global Issues
- B. U.S. Experience in Its Diversity
- C. Creative Expression
- D. Individual & Society
- E. Scientific World

Plus another course selected from any Group A - E

DEPARTMENT REQUIREMENTS

- Fundamentals of Accounting I and II (ACC 1100 - 1200) 8
- Intermediate Accounting I and II (ACC 2100 - 2200) 6
- Cost Accounting (ACC 3100) 4
- Introduction to Computer Concepts (BA 6000) 3
- Macroeconomics (ECO 1200) 3
- Fundamentals of Business (BA 1100) 3
- Business Law (BA 1200) 3

ELECTIVES:

0 credits sufficient to meet required total of 60

TO:

CUNY CORE

REQUIRED CORE:

- ENG 1200 3
- ENG 2400 3
- Mathematical and Quantitative Reasoning 3
- Life and Physical Sciences 3

FLEXIBLE CORE

One course from each group, A -E, plus an addition course from Group E. No more than two courses in the same discipline. ECO 1300 is highly recommended for Group D

- A. World Cultures & Global Issues
- B. U.S. Experience in Its Diversity
- C. Creative Expression

18

0

18

D. Individual & Society  
 E. Scientific World  
 Plus another course selected from any Group A - E

DEPARTMENT REQUIREMENTS

Fundamentals of Accounting I and II (ACC 1100 - 1200) 8  
  
 Fundamentals of Business (BA 1100) 3  
 Business Law (BA 1200) 3  
 Principles of Marketing (BA 1400) 3  
 Organizational Behavior and Management (BA 310) 3  
 Business Communications (BA 3300) 3  
 Introduction to Computer Concepts (BA 6000) 3  
 Money and Banking (ECO-1400) 3

ELECTIVES: 1  
 1 credit sufficient to meet required total of 60

Department of Communications and Performing Arts  
 AIII. 2.1: A.S. in Media Arts  
 Change: Requirements for the major

FROM:  
CUNY CORE

REQUIRED CORE:  
 ENG 1200 3  
 ENG 2400 3  
 Mathematical and Quantitative Reasoning 3  
 Life and Physical Sciences 3

FLEXIBLE CORE 18  
 One course from each group, A -E, plus an addition course from Group E. No more than two courses in the same discipline.  
 A. World Cultures & Global Issues  
 B. U.S. Experience in Its Diversity  
 C. Creative Expression  
 D. Individual & Society  
 E. Scientific World  
 Plus another course selected from any Group A - E

DEPARTMENT REQUIREMENTS

Radio Operations (MCB 3900) 3  
 Mass Media (MCM 3000) 3  
 Television Studio Production (MCB 4100) 3  
 Media Technology (MCB 4600) 2

D. Individual & Society  
 E. Scientific World  
 Plus another course selected from any Group A - E

DEPARTMENT REQUIREMENTS

Fundamentals of Accounting I and II (ACC 1100 - 1200) 8  
  
 Fundamentals of Business (BA 1100) 3  
 Business Law (BA 1200) 3  
 Principles of Marketing (BA 1400) 3  
 Organizational Behavior and Management (BA 310) 3  
 Business Communications (BA 3300) 3  
 Introduction to Computer Concepts (BA 6000) 3  
 Macroeconomics (ECO 1200) 3

ELECTIVES: 1  
 1 credit sufficient to meet required total of 60

TO:  
CUNY CORE

REQUIRED CORE:  
 ENG 1200 3  
 ENG 2400 3  
 Mathematical and Quantitative Reasoning 3  
 Life and Physical Sciences 3

FLEXIBLE CORE 18  
 One course from each group, A -E, plus an addition course from Group E. No more than two courses in the same discipline.  
 A. World Cultures & Global Issues  
 B. U.S. Experience in Its Diversity  
 C. Creative Expression  
 D. Individual & Society  
 E. Scientific World  
 Plus another course selected from any Group A - E

DEPARTMENT REQUIREMENTS

Radio Operations (MCB 3900) 3  
 Mass Media (MCM 3000) 3  
 Television Studio Production (MCB 4100) 3  
 Media Technology (MCB 4600) 2

|  |      |  |      |
|--|------|--|------|
| Media Production and Editing (MCB 4900)      | 3    | Media Production and Editing (MCB 4900)      | 3    |
| Writing for the Electronic Media (MCB 5000)  | 3    | Writing for the Electronic Media (MCB 5000)  | 3    |
| Choose from the following program electives: | 6-12 | Choose from the following program electives: | 6-12 |
| MCB 3600, 4000, 4800, 5100, 81XX, 82XX, 92XX |      | MCB 3600, 4000, 4800, 5100, 81XX, 82XX, 92XX |      |
| MCF 4000, 4300, 4400                         |      | MCF 4000, 4300, 4400                         |      |
| THA 5500, 5600, 6000, 6300                   |      | THA 4700, 5500, 5600, 6000, 6300             |      |
| JRL 3100                                     |      | JRL 3100                                     |      |

|  |      |  |      |
|--|------|--|------|
| <u>ELECTIVES:</u>                                    | 1-13 | <u>ELECTIVES:</u>                                    | 1-13 |
| 1-13 credits sufficient to meet required total of 60 |      | 1-13 credits sufficient to meet required total of 60 |      |

Department of Mathematics and Computer Science  
 AIII. 3.1: A.S. in Mathematics  
 Change: Requirements for the Major

|       |     |
|-------|-----|
| FROM: | TO: |
|-------|-----|

|                  |                  |
|------------------|------------------|
| <u>CUNY CORE</u> | <u>CUNY CORE</u> |
|------------------|------------------|

|                       |   |                       |   |
|-----------------------|---|-----------------------|---|
| <u>REQUIRED CORE:</u> |   | <u>REQUIRED CORE:</u> |   |
| ENG 1200              | 3 | ENG 1200              | 3 |
| ENG 2400              | 3 | ENG 2400              | 3 |



|   |   |   |   |
|---|---|---|---|
| Case Studies in Tourism and Hospitality (TAH 1800)                              | 3 | Case Studies in Tourism and Hospitality (TAH 1800)                              | 3 |
| The Business of Tourism and Hospitality (TAH 1900)                              | 3 | The Business of Tourism and Hospitality (TAH 1900)                              | 3 |
| Principles of Marketing (BA 1400) or Tourism & Hospitality Marketing (TAH 2500) | 3 | Principles of Marketing (BA 1400) or Tourism & Hospitality Marketing (TAH 2500) | 3 |
| TAH Financial Decision Making (TAH 3000)  | 3 | TAH Financial Decision Making (TAH 3000)  | 3 |
| The Virtual Enterprise (TAH 9000)   | 3 | The Virtual Enterprise (TAH 9000)   | 3 |
| Field Experience in <del>Travel and Hospitality</del> (TAH 9200)                | 3 | Field Experience in <b>Tourism</b> and Hospitality ( <b>TAH 9250</b> )          | 3 |

|   |   |   |   |
|---|---|---|---|
| Introduction to Computer Concepts (BA 6000) | 3 | Introduction to Computer Concepts (BA 6000) | 3 |
|---|---|---|---|

PLUS, SELECT ONE OF THE FOLLOWING CONCENTRATIONS:

Tourism

|   |   |  |   |
|---|---|--|---|
| Tourism Technology (TAH 1700)                         | 3 | Tourism Technology (TAH 1700)                                  | 3 |
| Select <del>TWO</del> of the following courses:       | 6 | Select <b>THREE</b> of the following courses:                  | 9 |
| Destination Geography (TAH 200)                       |   | Destination Geography (TAH 200)                                |   |
| Cruises and Specialty Travel Markets (TAH 1500)       |   | Cruises and Specialty Travel Markets (TAH 1500)                |   |
| <del>Airport and Aviation Management</del> (TAH 6500) |   | <b>Airport and Aviation Security and Management</b> (TAH 6500) |   |
| <del>Aviation and Airport Security</del> (TAH 6900)   |   | <b>Cruise Line Marketing and Sales</b> (TAH 6600)              |   |

Hospitality

|   |   |   |   |
|---|---|---|---|
| Hospitality Technology (TAH 5200)                               | 3 | <b>Hotel Property Management Systems</b> (TAH 5200) | 3 |
| Select TWO of the following courses:                            |   |   |   |
| Front Office Operations (TAH 2200)                              | 3 | Front Office Operations (TAH 2200)                  | 3 |
| <del>Introduction to Meeting Planning</del> (TAH 4100)          | 3 | <b>Meeting and Convention Management</b> (TAH 4100) | 3 |
| <del>Event Catering Management</del> (TAH 4300)                 | 3 | <b>Housekeeping Management</b> (TAH 5500)           | 3 |
| <del>Introduction to Professional Food Service</del> (TAH 7100) | 3 |   |   |

Sports Management

|   |   |   |   |
|---|---|---|---|
| Introduction to Sports Management (TAH 700) | 3 | Introduction to Sports Management (TAH 700) | 3 |
| Facilities Planning in Sports (TAH 4400)    | 3 | Facilities Planning in Sports (TAH 4400)    | 3 |

PLUS, SELECT ONE OF THE FOLLOWING CONCENTRATIONS:

Tourism

|   |   |  |   |
|---|---|--|---|
| Tourism Technology (TAH 1700)                         | 3 | Tourism Technology (TAH 1700)                                  | 3 |
| Select <b>THREE</b> of the following courses:         | 9 | Select <b>THREE</b> of the following courses:                  | 9 |
| Destination Geography (TAH 200)                       |   | Destination Geography (TAH 200)                                |   |
| Cruises and Specialty Travel Markets (TAH 1500)       |   | Cruises and Specialty Travel Markets (TAH 1500)                |   |
| <del>Airport and Aviation Management</del> (TAH 6500) |   | <b>Airport and Aviation Security and Management</b> (TAH 6500) |   |
| <del>Aviation and Airport Security</del> (TAH 6900)   |   | <b>Cruise Line Marketing and Sales</b> (TAH 6600)              |   |

Hotel Management

|   |   |   |   |
|---|---|---|---|
| Hospitality Technology (TAH 5200)                               | 3 | <b>Hotel Property Management Systems</b> (TAH 5200) | 3 |
| Select TWO of the following courses:                            |   |   |   |
| Front Office Operations (TAH 2200)                              | 3 | Front Office Operations (TAH 2200)                  | 3 |
| <del>Introduction to Meeting Planning</del> (TAH 4100)          | 3 | <b>Meeting and Convention Management</b> (TAH 4100) | 3 |
| <del>Event Catering Management</del> (TAH 4300)                 | 3 | <b>Housekeeping Management</b> (TAH 5500)           | 3 |
| <del>Introduction to Professional Food Service</del> (TAH 7100) | 3 |   |   |

Sports Management

|   |   |   |   |
|---|---|---|---|
| Introduction to Sports Management (TAH 700) | 3 | Introduction to Sports Management (TAH 700) | 3 |
| Facilities Planning in Sports (TAH 4400)    | 3 | Facilities Planning in Sports (TAH 4400)    | 3 |



Department of English

1. ENG 82XX, Bridge Course in Intensive Writing  
Pre-requisite: ENG 91A5 or ENG 92A6 Fall/Spring  
Co-requisite: NONE  
Pre/Co-requisite: NONE  
Credits: 4 Equated  
Hours: 4

Department of History, Philosophy, Political Science

1. PHI 82XX, Political Philosophy  
Pre-requisite: NONE  
Co-requisite: NONE  
Pre/Co-requisite: NONE  
Credits: 3  
Hours: 3

2. HIS 82XX, History of U.S. Civil Rights and the Movements it  
Inspired  
Pre-requisite: NONE  
Co-requisite: NONE  
Pre/Co-requisite: NONE  
Credits: 3  
Hours: 3

VI. COURSES FOR PATHWAYS APPROVAL

Department of Health, Physical Education and Recreation

1. HS 4100, Global Health Issues-Flexible Core A: World  
Cultures and Global Issues

Department of Mathematics and Computer Science

1. MAT 700, Principles of Mathematics-Required Core:  
Mathematical and Quantitative Reasoning

Section AV. CH/P ed Core: 36.96 485.95 239.93 29.04 reW\*ñBT/F2 10.32 Tf1 0 0 1 38.16 491.98 0 0 1 38.16 491.95 Tm1 0 0 rg1 0 0 RG(l)



AV. 1.2: ART 3400, Survey of Art History: From Renaissance to 19th Century Art

Change: Course Description

FROM

Major movements in Western art from the Renaissance through the late nineteenth century focusing on formal as well as historical issues.

TO:

Major movements in Non-Western and Western art from the Renaissance through the late nineteenth century focusing on formal as well as historical issues. Required of Art majors. Recommended in first year. See Department Advisor.

AV. 1.3: ART 4300, Digital Illustration

Change: Course Description

FROM

~~Learn to use the computer as a design tool for creating and manipulating images, combining them with typography and for the creation of a graphic design and profile.~~

TO:

Introduction to the computer program Adobe Illustrator and its' use as a tool to create and manipulate illustrations and graphic designs for the development of portfolio pieces.

AV. 1.4: ART 4600, Photoshop as a Design Tool

Change: Course Description

FROM

~~Introduction to the core features and functions of a computer-assisted illustration program. To be used as an image-manipulation tool, an image retouching tool, an effects tool, an illustration and paint program, as well as a tool to import and scan images and perform color and tonal changes.~~

TO:



FROM

Study of psychological factors, specifically related to models of women, including traditional models of femininity in social, occupational, and sex roles. This approach is analytical with denotative and connotative definition of terms, analyzing traditional and new female models and identities and some problems these models present in personality integration. Recent psychological research on women is reviewed. Male and female student experiences are used to help support, or refute, theories presented.

TO

Study of psychological factors related to women and men, including traditional and current models of femininity and masculinity in social, occupational, and sex roles. There will be a focus on current and historically controversial issues in men's and women's lives, with discussion about the nature and development of gender roles, relationships and sexuality, and stereotypes about gender and behavior specifically. Male and female student experiences will be used to address the ways in which gender is constructed in our society. Students will be encouraged to engage in self-reflection and critical thinking to help support, or refute, theories presented.

AV. 2.4: SOC 3100, Introduction to Sociology

Change: Course Description

FROM

The social dimensions of human existence with stress on social structure and culture as governing factors in the lives of individuals with an introduction to basic concepts of sociology, major theoretical positions, and research methods. Meets the needs of students who want an introduction to the field as well as those who wish to undertake further study.

TO

An introduction to the scientific study of society and

FROM

~~Exploration of video production for use in television, cable, computer, CD and DVD formats. Television planning and coordination will be examined through group production of subject-oriented programming.~~

AV. 3.3: MCB 4900, Media Production and Editing

Change: Course Description

FROM

~~Video production from remote (not studio) locations with digital video cameras. Nonlinear digital editing workstations are used to transform the digital video collected into a finished piece of work.~~

AV. 3.4: MCB 5100, Advanced Media Production and Editing

Change: Course Description

FROM

~~Exploration of the capabilities of digital video cameras and nonlinear editors as they apply to television news broadcast and web streaming. Students work in groups to write, produce, shoot and edit two types of new-style reports with on-camera reporter and a second with voice over narration.~~

AV. 3.5: THA 4400, Voice and Diction for the Actor

Change: Pre/Co-requisites

FROM

Pre-requisite: THA 5200

Pre/Co-requisite: THA 5300

AV. 3.6: THA 4700, Stage Management

Change: Pre/Co-requisites

FROM

Pre-requisite: This course is open only to student in the Theatre Arts Plan

Department of English

AV. 4.1: ENG 91A5, Developing Fluency in Reading and Writing

Change: Credits and Credit Hours

FROM

0 Credits; 8 Equated Credits

TO

This course emphasizes an advanced approach to studio-based multi-camera TV productions with innovative use of the video switcher and visual effects, and development of set, lighting and audio design. Students analyze programs on cable and broadcast TV, and produce, direct and host their own programs as a production team.

TO

Introduces remote, not studio, single camera production and editing. Students learn the principles of remote camera operation and post-production editing with an emphasis on electronic news gathering/electronic field production. Students prepare their own news media packages.

TO

Advanced remote, not studio, single and multiple camera production and editing. Students build on introductory techniques and concepts and apply them to this course which emphasizes the television news magazine format. Students prepare their own advanced single and multiple camera news magazine media packages.

TO

Pre-requisite: THA 5300

TO

Pre-requisite: This course is open only to student in the Theatre Arts and Media Arts Plans

TO

0 Credits; 6 Equated Credits

8 hours

AV. 4.2: ENG 91A5, Developing Fluency in Reading and Writing

Change: Course Description

FROM

~~A course in reading, writing, and critical thinking for students who are at the basic level of developmental work. Required of entering students who score 6 or below on the CUNY Writing exam and/or at the 91 level on the CUNY Reading exam unless ESL placement is indicated.~~

6 Hours

TO

Students in English 91A5 will build fluency in both reading and writing. Fluency refers to the ability to understand reading assignments and to write comprehensible essays. The primary focus of English 91A5 is the development of fluent expression and comprehension. In turn students will do a significant quantity of reading and writing. These reading and writing activities ask students to focus on the construction of meaning as they build fluency. Required of entering students who score 6 or below on the CUNY Writing Exam or score 47 or below on the CATW and/or at the ENG 91A5 level on the CUNY Reading exam unless ESL placement is indicated.

Department of Health, Physical Education and Recreation

AV. 5.1: PEM 700, Soccer Techniques

Change: Course Designation

FROM

PEM 700

TO

PEC 700

Department of Mathematics and Computer Science

AV. 6.1: MAT 700, Principles of Mathematics

Change: Credits

FROM

4 CRS. 4HRS.

TO

3 CRS. 4 HRS.

Department of Tourism and Hospitality

AV. 7.1: TAH 4100, Introduction to Meeting Planning

Change: Course Title

FROM

Introduction to Meeting Planning

TO

Meeting and Convention Management

AV. 7.2: TAH 4100, Introduction to Meeting Planning

Change: Course Description

FROM

TO

~~The basic essentials and elements of meeting planning plus an introduction to the opportunities and responsibilities in this growing field.~~

A focus on the principles and skills required for the management of the meetings and convention industry and the various aspects and skills involved in planning and managing meetings and conventions including: needs assessment, identifying meeting objectives, program development, facility selection, negotiations, contracts, meeting and function space setup, promotion and publicity, budgeting, evaluation, unions and legal issues. Industry certification from Education Institute-American Hotel & Lodging Association (EI-AH&LA) is possible with passing score on certification exam.

AV. 7.3: TAH 5200, Hospitality Technology

Change: Course Title

FROM

Hospitality Technology

TO

Hotel Property Management Systems

AV. 7.4: TAH 5200, Hospitality Technology

Change: Course Description

FROM

~~Survey of critical technology components in hospitality and food services. A basic understanding of these systems and their application to each industry through workplace simulations and online activities. Hotel property management software is taught and food service purchasing simulations are practiced.~~

TO

Survey of hotel property management systems and their importance to hotel operations. Students obtain a basic understanding of these systems and their applications to the hotel industry through workplace simulations, role plays, and online activities. Opera, property management software is primarily taught. Additional property management systems may be surveyed.

AV. 7.5: TAH 6500, Airport and Aviation Management

Change: Course Title

FROM

Airport and Aviation Management

TO

Airport and Aviation Security and Management

AV. 7.6: TAH 6500, Airport and Aviation Management

Change: Course Description

FROM

~~This course will impart to students a broad understanding of the air transportation industry and an appreciation of the major management functions within an airline and airport. The~~

TO

Change: Course Description

FROM

Introduction to ~~marketing and sales strategies specific to the cruise line industry.~~ Technology support platforms, geography, safety and sustainability and customer service concepts, case studies and other simulated activities.

TO

Introduction to cruise line marketing, sales, strategies, technology, geography, safety and sustainability and customer service practices, case studies and other simulated activities. Industry certification in the Associate Degree Cruise Program (ACD) from Cruise Lines International Association (CLIA) and National Restaurant Association (NRA).

AV. 7.8: TAH 9250, Field Experience in Tourism and Hospitality

Change: Course Title

FROM

Field Experience in Travel and Hospitality

TO

Field Experience in Tourism and Hospitality

AV. 7.9: TAH 9250, Field Experience in Tourism and Hospitality

Change: Course Description

FROM

~~To integrate theory and practice by applying acquired skills in an actual work environment, eight hours per week of supervised field experience in travel and hospitality plus one hour a week on campus, of seminar discussion of relevant topic.~~

TO

This course provides students with experience in the Tourism and Hospitality industry by placing students into internships. Students will gain a comprehensive understanding of the business of tourism and hospitality. In addition, students learn how to be self-sufficient by learning the current approaches to job seeking. The course is a mixture of fieldwork, assignments, and workshops.

## Section AVI. COURSES WITHDRAWN

AVI. 1: Department of Tourism and Hospitality

1. TAH 6900, Airport and Aviation Security
2. TAH 4200, Event Planning and Operations
3. TAH 5100, Interpretive Guiding
4. TAH 5300, Geographic Highlights
5. TAH 5400, Comparative Hospitality Venues
6. TAH 6100, Intro to Logistics and Transportation
7. TAH 8204, Cruise Line Marketing and Sales

IX. Reaffirmation of Committee's Mission: Approved via e-vote 3/24/15

