

M-240 May 23, 2017 Meeting of College Council Volume 44 Number 4

The College Council met on Tuesday May 23, 2017 in the MAC Rotunda at 3:10 PM.

There were present for the first meeting (2016-17):

Prof. Barnhart, Prof. Borgese, Prof. A. Cohen, Ms. J. Cohen, Ms. Daly, Prof. Dawson,
Ms. Driscoll, Prof. Feeley, Prof. Ferretti, V.P. Fox, Prof. Howard, Prof. Kates. Mr. Klein, Prof.
Lax, Prof. Martin, Prof. McDevitt, Prof. Mikalopas, Prof. Miranda, Ms. O'Shea, Ms. Olvina,
Ms. Palmieri, Prof. Pierre, Prof. Polizzotto, Prof. Repetti, Prof. Ricciardi, Prof. Rozenboym,
V.P. Russell, Prof. Segal, Prof. Sokolow, Prof. Taras, Prof. Weeks, Mr. Winnick, Prof. Yarmish,
Prof. Young

#### Meeting I: Final meeting of the 2016-2017 College Council

I. The minutes of the meeting held on April 4, 2017 were approved by acclamation.

### II. Reports

# A. President's Report

President Herzek announced that thyis would be his final Council meeting as President of the College. As Bob Dylan once said, "a man is a success if he gets up in the morning and goes to bed at night, and in the middle he does what he wants to do." Thirty-eight years of getting up, going to bed, and eveything in between has been as good as it can get, and KCC has been even better. Interactions with students, faculty and staff have been wonderful. The President attended a recent My Turn luncheon and spoke with a 91-year-old man who spoke glowingly about the College and his classes, faculty and staff. Returning transfer students also speak about their incredible experiences at the College.

The President listed several of his expectations for leaders and the campus, and reiterated how many of them had been met. He ended by stating that the June PMP Report demonstrates how this College is a leader, because of the men and women who work here and the wonderful students who come here. Those students work full time, carry full courseloads, have family responsibilities, and trael 2-3 hours to get here. They succeed because of all we do.

## B. Curriculum Committee Report

The Curriculum Committee began by thanking Susan Farrell for her many years of service to the committee. He then welcomed Dean Sharon Warren Cook, who sat in at the last meeting. Finally he acknowleged President Herzek and Amanda Kalin for all of their support and efforts.

The following resolutions were passed unanimously:

THA 4400 – Voice and Diction for the Actor	3	THA 4400 – Voice and Diction for the Actor	3
THA 4600 – Training the Musical Theatre	3	THA 4600 – Training the Musical Theatre Voice	3
Voice			
THA 4700 – Stage Management	3	THA 4700 – Stage Management	3
THA 5050 – Integrative Studies Seminar	1	THA 5050 – Integrative Studies Seminar	1
THA 5300 – Acting II: Scene Study	3	THA 5300 – Acting II: Scene Study	3
THA 5600 – Fundamentals of Theatrical	3	THA 5600 – Fundamentals of Theatrical Lighting	3
Lighting THA 5800 – Musical Theatre Performance	3	THA 5800 – Musical Theatre Performance	3
THA 6000 –			

<u>OR</u>

Pre/Co-requisite: NONE

Credits: 1 Hours: 1

<u>Course Description</u>: This is an intensive exploration of various areas of theatrical practice. Students will explore acting technique, musical theatre performance, dramaturgy, stage management and technical theatre in a conservatory-style setting. Through a team-taught course, students rehearse material for several weeks and then present the material via an experimental learning experience, such as attendance at the regional Kennedy Center American College Festival or other advanced theatrical project

C. Department of Health, Physical

### 2. MAT 500, Introduction to Mathematical Thought

Prerequisite: (1) Score of 40-56 on the Elementary Algebra portion of the ACCUPLACER CUNY Assessment Test in Math or (2) passed MAT M100 or (3) passed a Mathematics Department workshop culminating in passing the Departmental M100 final exam

Corequisite: NONE Pre/Co-requisite: NONE Credits: 3 credits **plus** 

# The remainder of these Curriculum Committee resolutions all passed unanimously:

E. Department of Physical Sciences

1.- 4. CHM 9201 - 9204, Research I - IV Prerequisite: Department Permission

Required

Corequisite: NONE
Pre/Co-requisite: NONE

<u>Course Description</u>: Planning and carrying out a undergraduate research project under supervision of a faculty member including literature readings, laboratory work, conferences with faculty member, and presentation of research results.

Reinstatement of Course	
2. MUS 3000, Rudiments of Theory	
2. West 5000, Radiments of Theory	
Change: Course Title	
<b>v</b>	
3. MUS 3100, The Musical Experience	
FROM:	TO:
The Musical Experience	Introduction to Music
Change: Prerequisite	
4. SPE 4000, Phonetics	
FROM:	TO:
Prerequisite: Open to Speech Communication	B 14 NOVE
Majors only	Prerequisite: NONE
Change: Prerequisite	
5. SPE 4100, Language Development	
FROM:	TO:
Prerequisite: Open to Speech Communication Majors only	Prerequisite: NONE
wajoro orny	
Chango: Contact Hours	
Change: Contact Hours	
A THA 5300 Action II (Scene Study)	
FROM:	TO:

C. Department of English

Change: Prerequisite

3 hours

4 hours (2 hours lecture, 2 hours laboratory)

Maureen Daly, secretary); and Students (Paul Ricciardi, chair and Mary O'Shea, secretary).

# Members of the Committee on Committees, and date their terms expire:

Prof. Don Hume	2018
Prof. Caterina Pierre	2018
Prof. Rick Repetti	2019
Prof. Anna Rozenboym	2019
Prof. Michael Barnhart	2020
Ms. Judy Cohen	2020
Prof. Michael Sokolow	2020 <b>c</b>
Mr. Baxter	2018
Ms. Cowell	2018

Submitted by

Michael Sokolow

Michael Sokolow, secretary