

BROADCASTING CURRICULUM REVIEW CHANGES

Course	Description	Rationale	Changes	Impact	Notes
Cul stud Pro mor Cot	two more courses ave a comple will still allow t interest.	the requir of the take oth	re an r	se us es	f the major will insure that alties within the Broadcast ogram electives) in one or
som the redu desig 41 (I there hand to en Addi spec broad	activation of M y technical ba behind studio CB 46 in both at course is c revision) and M ch material th ure. MCB 46 to be more ef to the requir at our studen radio, televisi ns on of hour s mainly to m our year colle ransfer from courses beca s and project	CB 46 ckgr and mou rrer CB it ca will ecti d se s ar on s for itch es i he E use for	with red d need d opera d credi being ta Digital t fit into student nd prep n of cou quired o and re B 39, 4 rse cur NY, S dcast p ese mi he cour	ce t on is gt V ho the nce are se k no 4 ly N ha ma es	nd hours) will give students n a better understanding of son that we are asking for a e of the material originally 39 (Studio Operations), MCB n and Editing). However, s because they are more ry terminology and overview and remote operations. plete the areas of er to compete for jobs in the ideo production and editing). from 3 credits/3 hours to 3 taught at senior colleges (as private sector pointed out). been losing credits and/or d hours are in italics in the
credit a sur KCC having	the addition en making the ents have st significant for s), because th es, where re e-requisites f s were more to reflect the we have incl as c courses eld, as well as y in Broadcast ese courses n department	of n cur run stud ey ues r sc adi olen ded n st thea ting ere equ	material course n order s going more are for courses il rather of info 55, 56 craft, lig Furthe d MCB ays ele ents.	le re o directly the our e a logic n 6 i, s e, nt s in th	v equipment and/or ore superficial because the he new information. This has he field from KCC (about kills in these key areas. clarity given the addition of removed, where sequential in order to assist students n the list of departmental and costume are applicable ve included MCB 81 in Broadcasting) on the rogram but were never
revis softwa hands been p 45% of	the addition en making the ents have st significant for s), because th es, where re e-requisites f s were more to reflect the we have incl as c courses eld, as well as y in Broadcast ese courses n department	of n cur run stud ey ues r sc adi olen ded n st thea ting ere equ	material course n order s going more are for courses il rather of info 55, 56 craft, lig Furthe d MCB ays ele ents.	le re o directly the our e a logic n 6 i, s e, nt s in th	v equipment and/or ore superficial because the he new information. This has he field from KCC (about kills in these key areas. clarity given the addition of removed, where sequential in order to assist students n the list of departmental and costume are applicable ve included MCB 81 in Broadcasting) on the rogram but were never
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CURRENT

KINGSBOROUGH COMMUNITY COLLEGE The City University of New York

A.A.S. BROADCASTING TECHNOLOGY AND MANAGEMENT

Requirements for Matriculants

Total credits: 60

COLLEGE REQUIREMENTS

Successful completion of CUNY/ACT Tests in Reading and Writing and the COMPASS Math Skills Test with passing examination scores or developmental courses may be required.

ENG 01200	4
ENG 02400	3
HPE 01200	3

DEPARTMENT REQUIREMENTS

Introduction to Broadcasting (MCB 03500)	3	credits
Studio Operations (MCB 03900)	3	
Introduction to Television (MCB 04100)	3	
Mass Media (MCM 03000)	3	
Writing for the Electronic Media (MCB 05000)	3	
Choose from the following program electives:	6-15	credits
MCB 34, 36, 37, 38, 40, 48-49, 50; MCF 40, 43, 44; MUS 40-42; PER 20, 25		

NOTE: Consult with Advisor to use electives for concentrations in:
Advertising, Engineering, Management, News, Performance, Production.

FOR MAJORS WITH MUSIC TECHNOLOGY CONCENTRATION THE FOLLOWING COURSES MAY BE SUBSTITUTED FOR SOME PROGRAM ELECTIVES*

Rudiments of Theory (MUS 03000)	3
Music Theory/Ear Training (MUS 04800)	3

GROUP REQUIREMENTS 3-19 CREDITS

A minimum of three and maximum of five courses from at least two different groups, II - IV.
Three of the courses selected must be basic courses.

I. Performing and Visual Arts - Satisfied by Department Requirements		
Art - Music - Speech - Theatre Arts		
II. Language and Literature		
Foreign Language - Literature - Philosophy		
III. Social Sciences		
Economics - History - Political Science		
IV. Behavioral Sciences		
Anthropology - Psychology - Sociology		
V. Mathematics and Sciences	4	credits
Biological Sciences - Mathematics & Computer Science - Physical Sciences		

ELECTIVES - Sufficient to meet required total of 60 credits

§ Consultation with the Department Advisor is required.

c This program is within the Communications and Performing Arts Department.

* The Music Technology Concentration requires a total of 12 credits of Music Theory or Studio

PROPOSED

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